

## AIDAN THOMPSON-COATES

Aidan is an actor, writer and director from Hull, East Yorkshire. He began his acting journey at Hull Truck Youth Theatre when he was ten years old. By the age of nineteen, Aidan had founded his own theatre company, ApposArt, which combined theatre and cinema to give a voice to real stories across the region. It was with ApposArt that Aidan produced the first ever Hull production to be streamed internationally and produced the first ever UK Pride theatre production, both happening during Hull City of Culture 2017.

In his first year running ApposArt, Aidan pioneered an artist-development scheme called *ScratchFest*, an event where ten writers, ten directors and up to twenty actors could showcase their talents through short performances and be exposed to an industry audience for feedback and advice, which was especially helpful in giving professional opportunities to those hoping to go onto drama school, which many of the *ScratchFest* alumni did.



After training at the National Youth Theatre, later becoming an inaugural Centre Stage Creative for the organisation, Aidan moved to New York City to train at the prestigious Stella Adler Studio of Acting. After leaving the studio, he returned to the UK where he embarked on actor training at the Academy of Live and Recorded Arts (ALRA) in Wandsworth. In this time, Aidan also became an inaugural member of the Godber Theatre Foundation.

Two months after graduating from ALRA, Aidan secured his first television role, appearing as Conor Gorman in ITV's *Coronation Street* which aired in early 2022. Most recently, Aidan has been working with Same Circle Theatre, where he, as well as being the co-writer, is performing their one-man-show, *Contradiction*. It premiered at Hull Truck Theatre in April 2023 and is now in further development. Aidan is also routinely working on *Safer*, which has been touring the UK with exciting plans to tour even further afield.

**Stage Credits include:** *Four Incels* (Phoebe Coop at The Royal Court Theatre) *Safer* (Hull Roundheads); *Contradiction* (Same Circle Theatre); *A Christmas Carol* (John Godber Company); *Twelfth Night* (JLA Productions); *The Man Says Nothing* (ApposArt); *You Say Campaign, I Say Champagne* (ApposArt/York Theatre Royal); *Lads & Lasses* (ApposArt/UK Pride); *A Crooked Star* (ApposArt/SurvivorsUK); *Ingrid* (Breakwater Theatre Company); *Two* (ApposArt); *Avenue Q* (HTC); *Heroes* (The History Troupe); *It's A Long Way To The Ice House* (The History Troupe); *The Head That Wears A Crown* (Royal Shakespeare Company); *Cinderella* (Hull Truck Theatre)

**Screen Credits include:** *Coronation Street* (ITV); *The Memory Project* (Smashing Mirrors); *Control* (eskimosoup)

**Audio Credits include:** *The Landlady* (Façade Theatre/University of Lincoln)